

Dido, or Elissa, Queen of Carthage.....**Virginia Frith**  
 Belinda, her sister.....**Eleanor Rastall**  
 Second Woman.....**Loretta Hopkins**  
 Sorceress.....**Hannah Robbins**  
 First Witch.....**Ellie Beale, Connie Mottram**  
 Second Witch.....**Maddie Harriman, Eloise Longfield-Skeet**  
 First Sailor.....**Margaret Jackson-Roberts**

Chorus of Courtiers, Sailors .....**Queens Park Singers**

<b><i>Soprano</i></b>	<b><i>Alto</i></b>	<b><i>Tenor</i></b>
Jenny Garrett	Louise Coopman	Jay Bannmuller
Jo Hurley	Helen Dymond	Colm Doherty
Erline Johnson	Frances Freeman	Margaret Jackson-
Margot Lunnon	Hinda Golding	Roberts
Diana Maynard	Monica Healy	Liz Till
Anna Mumford	Katherine Lawson	
Virginie Pappantoniou	Denise O'Reilly	<b><i>Bass</i></b>
Katy Payne	Emma Parsons	Mark Hine
Hannah Robbins	Marion Paul	Simon Judge
Stella Ruszczyński	Linsay SamiiPour	Adam Richie
	Rebecca Sheridan	David Till
	Evelyn Velleman	Peter Walter
		Julian Watts

Chorus of Witches.....**Queens Park Junior Singers**

Marina Anastasi	Maddie Harriman	Harry Pedlow
Ellie Beale	Cecilia Jones	Ruby Randall-Cutler
Clementine Chapple	Ivo Lawson	Tara Shutes
Annie Gishen	Natalie Lawson	Maryam Zaidi
Athena Ham	Eloise Longfield-Skeet	
	Connie Mottram	

Keyboard.....**Antony Gray**

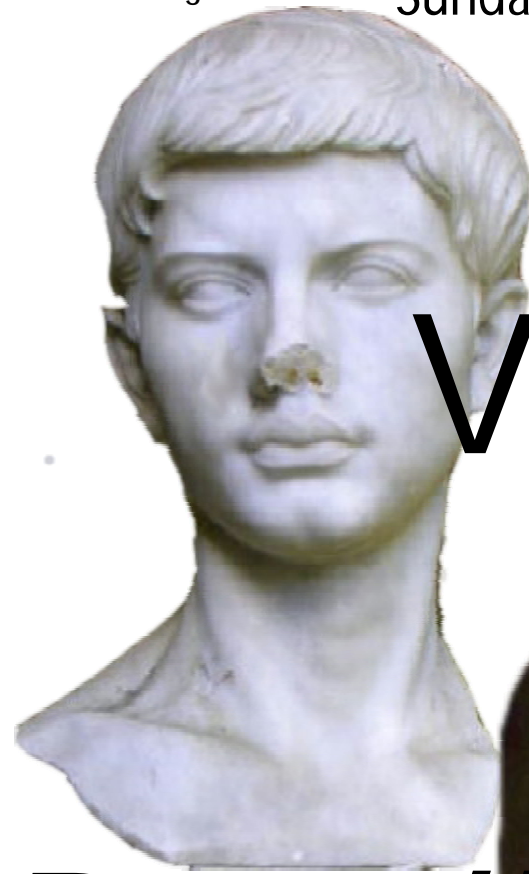
Directed by.....**Mary Phillips & Peter Burtt-Jones**

We are very grateful to Father Fergus for permission to use the church, and to Joseph Voelker for his assistance with booking accommodation, .



Queens Park  
*Singers*  
 & Junior Singers

Church of St Anne & St Andrew  
 125 Salusbury Rd NW6 6RG  
 Sunday 27th June 6.30 pm



**VIRGIL**

*Purcell*



# VIRGIL - *Purcell*

The story of Dido and Æneas told through scenes from Purcell's opera and readings from Virgil's epic poem *The Æneid*

## The Æneid

By Publius Vergilius Maro (Virgil) 70 BC - 19 BC  
English translation by Robert Fagles

Dido, or Elissa, Queen of Carthage.....**Kathryn Worth**



## Dido and Æneas

Music by Henry Purcell 1659-1695  
Libretto by Nahum Tate 1652-1715

### Overture

#### ACT 1 *The Palace*

Belinda: *Shake the cloud from off your brow*  
Chorus: *Banish sorrow, banish care*  
Dido: *Ah! Belinda, I am press'd with torment*  
Belinda, Dido, Second Woman: *Grief increases by concealing*  
Chorus: *When monarchs unite*  
Dido, Belinda, Second Woman: *Whence could so much virtue spring*  
Belinda, Second Woman: *Fear no danger to ensue*  
Chorus: *Fear no danger to ensue*  
Belinda: *Pursue thy conquest, Love*  
Chorus: *To the hills and the vales*  
The Triumphant Dance

#### ACT 2 scene 1 *The Cave*

Prelude for the witches  
Sorceress: *The Queen of Carthage, whom we hate*  
Chorus: *Ho ho ho*  
First Witch, Second Witch, Sorceress: *Ruin'd ere the set of sun?*  
Chorus: *Ho ho ho*  
First Witch, Second Witch: *But ere we this perform*  
Chorus: *In our deep vaulted cell*  
Echo Dance of Furies

#### Act 2 scene 2 *The Grove*

Second Woman: *Thanks to these lonesome vales*  
Chorus: *Thanks to these lonesome vales*  
Belinda: *Oft she visits this lone mountain*  
Dido: *The skies are clouded*  
Belinda: *Haste, haste to town*  
Chorus: *Haste, haste to town*

#### Act 3 scene 1 *The Ships*

First Sailor: *Come away, fellow sailors, come away*  
Chorus: *Come away, fellow sailors, come away*  
The Sailors' Dance

#### Act 3 scene 2 *The Palace*

Dido: *But Death, alas! I cannot shun*  
Chorus: *Great minds against themselves conspire*  
Dido: *Thy hand, Belinda*  
Dido: *When I am laid in earth*  
Chorus: *With drooping wings ye Cupids come*

